

National Association of Composers, USA, Mid-South Chapter

and

the Hastings Branch of the St. Johns County Public Library System

Present

Joe L. Alexander *Tuba - Composition Recital*

Composer, tubist, and theory pedagogist, **Joe L. Alexander**, joined the “W” music faculty in the Fall of 2016 where he teaches Theory, Composition, and Brass. His music has been performed throughout the United States, Brazil, Ecuador, Italy, Germany, Greece, Russia, Scotland and South Korea. His compositions have been performed on recitals at conferences of the Birmingham Art Music Alliance; the Louisiana Composers’ Consortium; National Association of Composers, USA (NACUSA); the Society of Composers, Inc.; the College Music Society; the Southeastern Composers’ League, the Southeastern Electro-Acoustic Composers Collective, and the International Tuba Euphonium Conference. His music has been featured at Bowling Green State University’s annual *New Music & Art Festival*, the *Electroacoustic Barn Dance*, *Festival Internacional de Música de Campina Grande*, the *Birmingham New Music Festival*, *New Music on the Bayou Festival*, *Spectrum Music Festival* (Kazan, Russia), and *New Music for Young Ensembles Composers' Competition*. His *Two Bryant Songs* are recorded on the *Living Artist Recordings*, CD, *Winds and Voices*; his SATB choir piece, *Summer Sounds Beckon Me* (text by L. B. Morgan), is on *Ablaze Recordings' New Choral Voices*, Volume 3; his *Chopawamsic* (trumpet and soundfile) is on *Ablaze Recordings' Electronic Masters*, Volume 7; and his SATB choir piece, *The Lighthouse* (text by Katie Ballinger) is on *Ablaze Recordings' New Choral Voices*, Volume 4. Alexander is the 2012 Louisiana Music Teachers Commissioned Composer, and the 2017 Mississippi Music Teachers Association, Commissioned Composer.

Dr. Alexander is a Professor of Music at Mississippi University of Women. In 2005 & 2010, he hosted the Southeastern Composers’ League’s Forum and the 2013 NACUSA *National Festival* at Louisiana Tech University. Alexander holds degrees from East Carolina University (B.M. in Music Education), James Madison University (M.M. in Theory/Composition), and the University of North Texas (D.M.A. in Composition, with extensive theory minor). He studied composition with Newel Kay Brown, Douglas Knehans, Alan Leichtling, Martin Mailman, Cindy McTee, and James Riley; and tuba with Bruce Mosier, Ken Meisinger and James Michael Dunn. Additional information about the composer can be found by visiting his website, jlacomposer.com.

Friday, August 6, 2021

11:00 am

Hastings, FL

Program

New Music Through the South: Fanfare David R. Peoples, ASCAP
bluesilhouettes.com

Infamy... Joe L. Alexander, BMI
jlacomposer.com
tuba & soundfile

5 Intersecting Alan Goldspiel, BMI
alangoldspiel.com

5 Movements for Tuba (or something like that) Joe L. Alexander
tuba

Grim Notes Trill David R. Peoples

Song of Hope Alan Goldspiel
tuba

Don't We Greg A Steinke, ASCAP
gregasteinke.com

Pop Music Suite Joe L. Alexander
I. Pop Music
II. Third Pop Music
tuba

Marumsco Joe L. Alexander

Tag Axle Call David R. Peoples
tuba & soundfile