

Traveling Down a Lonely Road

for

unaccompanied euphonium

by

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Traveling Down a Lonely Road was originally composed for unaccompanied tuba, and was composed at the request of my good friend, Betty Wishart, for performance at the 2016 Southeastern Composers League Forum. Dr. Wishart hosted the event at her school, Campbell University, which is located in Buies Creek, North Carolina. The piece was premiered on a Mid-South, National Association of Composers, USA concert at the Mississippi University for Women in Columbus a couple of weeks before the SCL Forum. The composer performed the piece on both occasions.

Accidentals only apply to the line, or space on which they are written. Scores are transposed.

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Moderato (♩ = c. 82)

Euphonim

f

5

9 *a tempo*

12 *p*

16 *rit.*

pp mp

23 *a tempo*

mf

27

31

3

3

3

2/4

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77 *a tempo*

Musical staff 77-81: Bass clef, key signature of one sharp (F#). Measure 77 starts with a half note F#2 and a quarter rest. Measures 78-81 feature a melodic line with eighth and sixteenth notes, including triplets and slurs. The tempo marking *a tempo* is present at the beginning and end of the staff.

82

Musical staff 82-86: Continuation of the melodic line from the previous staff, featuring slurs and various rhythmic values.

87

Musical staff 87-90: Continuation of the melodic line, featuring slurs and various rhythmic values.

91

Musical staff 91-95: Continuation of the melodic line, featuring slurs and various rhythmic values.

96

Musical staff 96-99: Continuation of the melodic line, featuring slurs and various rhythmic values.

100

Musical staff 100-104: Continuation of the melodic line, featuring slurs and various rhythmic values. Dynamic markings *sffz* and *p* are present.

105

Musical staff 105-109: Continuation of the melodic line, featuring slurs and various rhythmic values.

110

Musical staff 110-113: Continuation of the melodic line, featuring slurs and various rhythmic values.

114

Musical staff 114-117: Continuation of the melodic line, featuring slurs and various rhythmic values.

The composer welcomes any questions concerning *Traveling Down
a Lonely Road* and would greatly appreciate hearing
about performances. Inquires and programs should be sent to:

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