Partita #6

for

horn

for James Boldin

Joe L. Alexander

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Program Notes:

My idea for the ***Partita*** series was to write a set of unaccompanied compositions for a single instrument. The sixth ***Partita*** was composed in the spring of 2015 for my good friend, James Boldin. The first movement has a fanfare like opening motive which is developed in free atonality. The second movement features the contrasting timbres of a stopped horn versus normal playing. The third movement also contains the stopped/normal playing, but also features the rhythmic contrast of simple verses compound beats in asymmetrical meters.

Partita #6 ***Joe L. Alexander***

I. Andante
II. Andante
III. Vivace

Accidentals only apply to the line, or space on which they are written. The 2nd and 3rd movements have stopped horn. The + is use to designate these notes. All other notes are to be played normally unless otherwise notated (muted).

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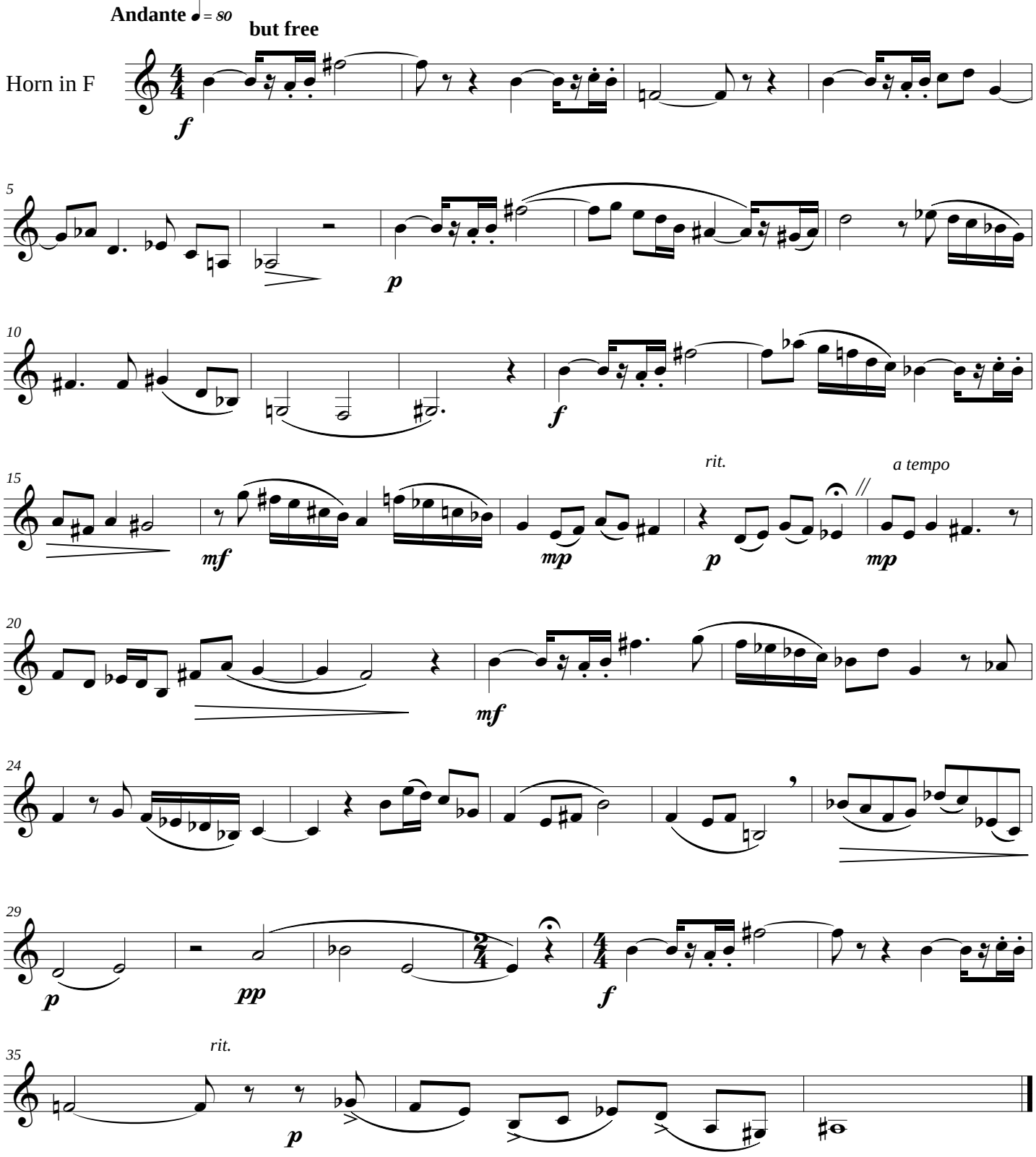
I.



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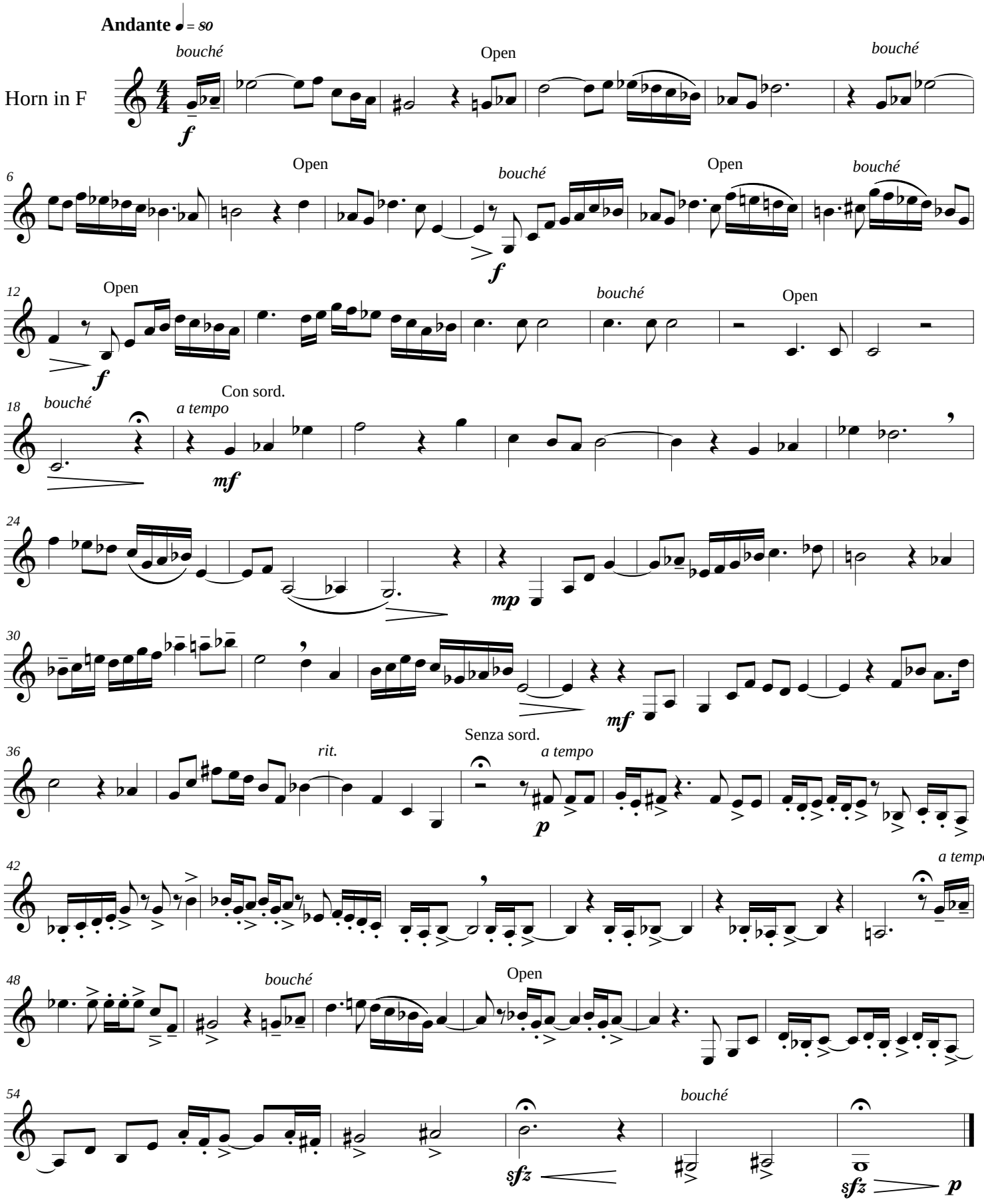
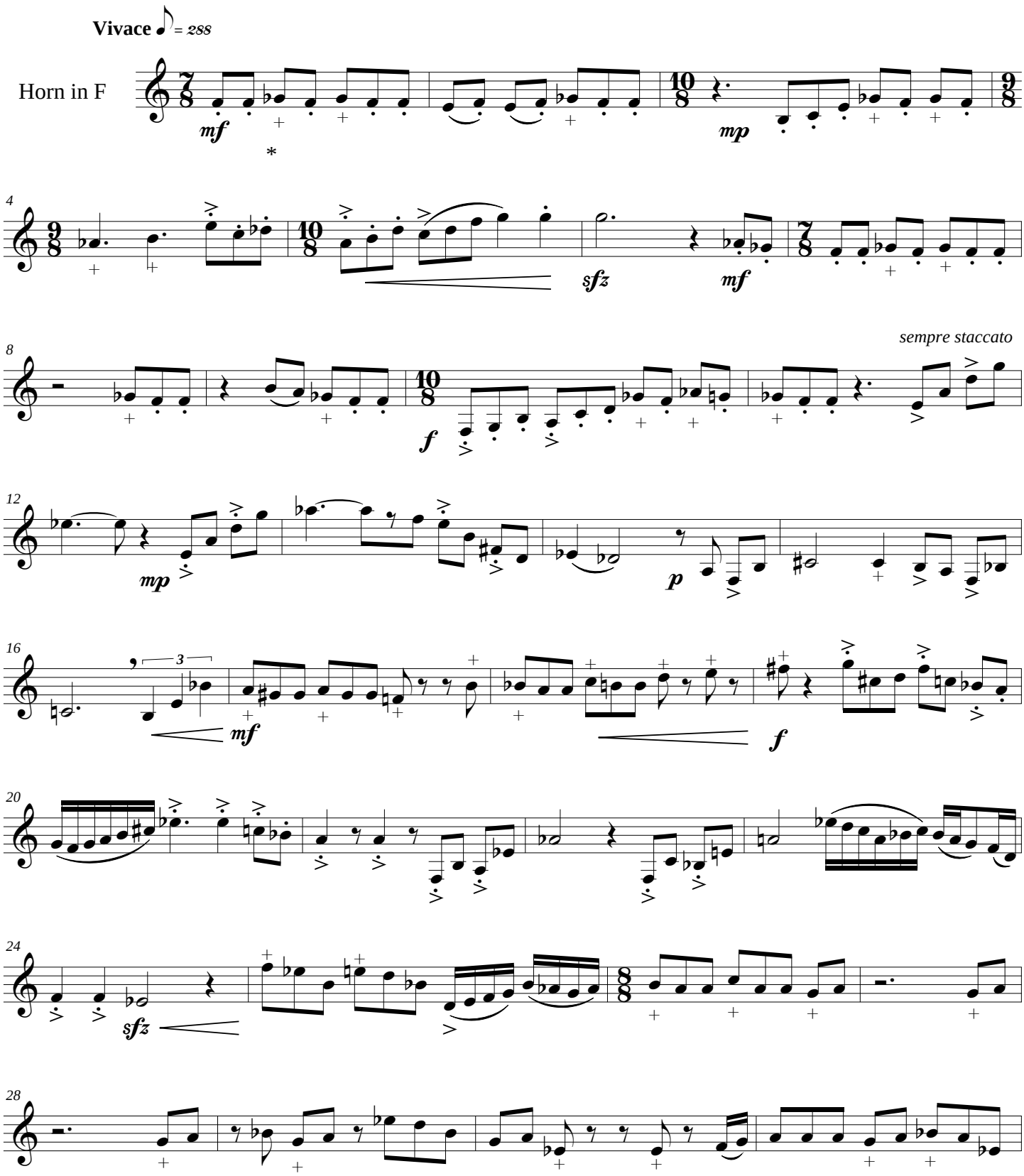
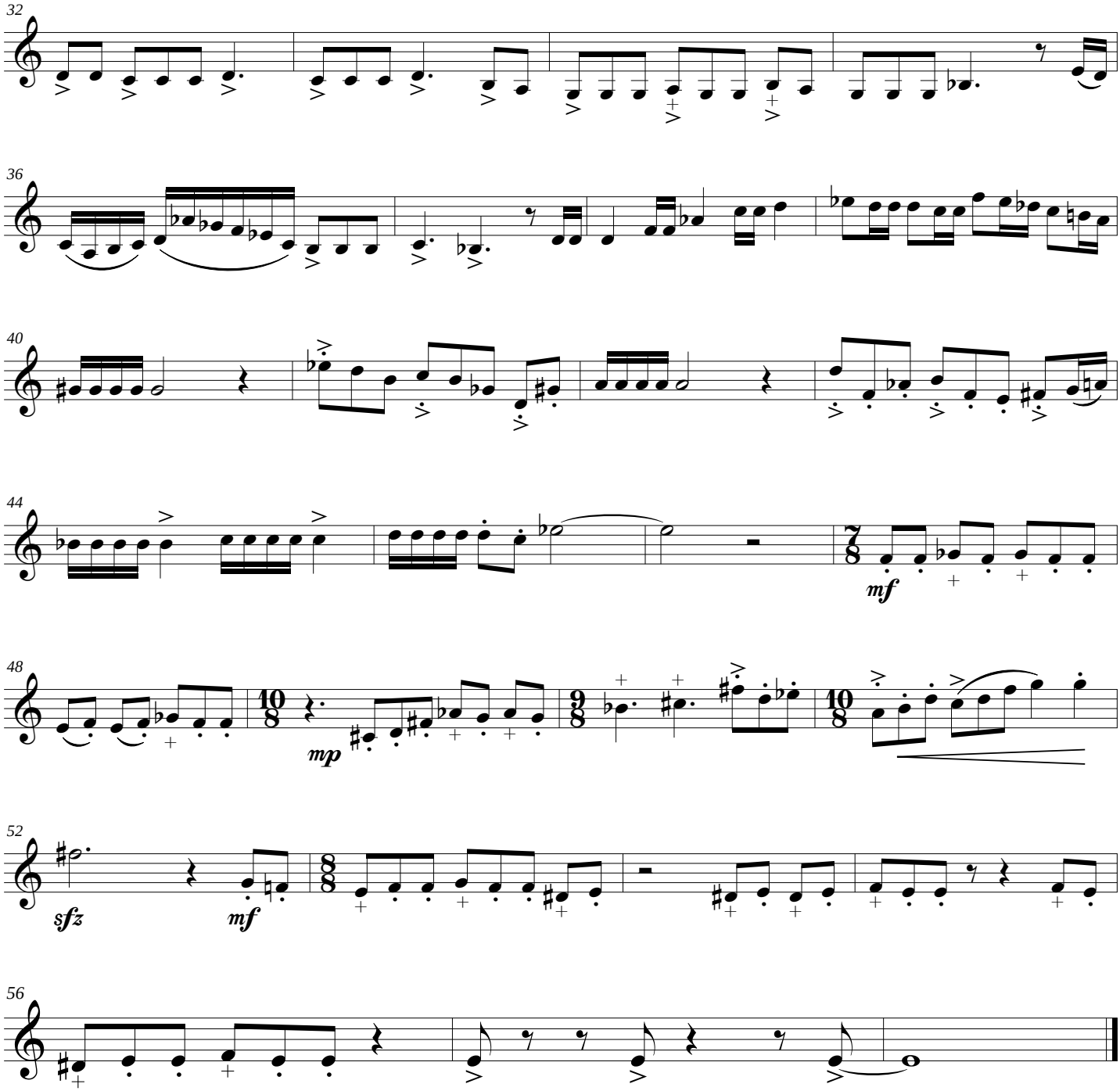
II.


Andante ♩= so
Horn in F
bouché
Open
bouché
6
Open
bouché
Open
bouché
12
Open
bouché
Open
18
bouché
Con sord.
a tempo
24
30
Senza sord.
36
rit.
a tempo
42
a tempo
48
bouché
Open
54
bouché

III.



* = stopped horn


32
36
40
44
mf
48
mp
52
sfz
mf
56

The composer welcomes any questions concerning ***Partita #6*** for horn and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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