

Partita #6

for

horn

for James Boldin

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Partita #6

*for horn
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Program Notes:

My idea for the ***Partita*** series was to write a set of unaccompanied compositions for a single instrument. The sixth ***Partita*** was composed in the spring of 2015 for my good friend, James Boldin. The first movement has a fanfare like opening motive which is developed in free atonality. The second movement features the contrasting timbres of a stopped horn versus normal playing. The third movement also contains the stopped/normal playing, but also features the rhythmic contrast of simple verses compound beats in asymmetrical meters.

Partita #6

- I. Andante
- II. Andante
- III. Vivace

Joe L. Alexander

Accidentals only apply to the line, or space on which they are written. The 2nd and 3rd movements have stopped horn. The + is used to designate these notes. All other notes are to be played normally unless otherwise notated (muted).

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I.

Andante $\text{♩} = 80$
but free

Horn in F

A musical score for Horn in F. The tempo is Andante at 80 BPM. The dynamic is forte (f). The music consists of a single melodic line on a treble clef staff.

5

The dynamic changes to piano (p) at measure 5. The music continues with a melodic line on a treble clef staff.

10

The dynamic changes to forte (f) at measure 10. The music continues with a melodic line on a treble clef staff.

15

Dynamics: mezzo-forte (mf), mezzo-piano (mp), piano (p), and mezzo-piano (mp). The music includes a ritardando (rit.) and returns to tempo (a tempo) at measure 15. The music continues with a melodic line on a treble clef staff.

20

The dynamic is mezzo-forte (mf) at measure 20. The music continues with a melodic line on a treble clef staff.

24

The dynamic is pianississimo (pp) at measure 24. The music continues with a melodic line on a treble clef staff.

29

Dynamics: piano (p), pianississimo (pp), and forte (f). The music includes a change in time signature from common time to 2/4 and back to common time at measure 29. The music continues with a melodic line on a treble clef staff.

35

The dynamic is piano (p) at measure 35. The music continues with a melodic line on a treble clef staff.

II.

Andante $\text{♩} = 80$

Horn in F

bouché

Open

bouché

Open

bouché

Open

bouché

Con sord.

Senza sord.

rit.

a tempo

a tempo

bouché

Open

bouché

sforzando \swarrow

sforzando \searrow *p*

III.

Vivace ♩ = 288

Horn in F

mfp

*

mp

4

+ >

10/8

sfz

mp

8

+ >

10/8

f >

sempre staccato

12

mp >

16

< i m f

> f

20

>

24

>

sfz

>

28

+

+

+

+

* = stopped horn

32

36

40

44

48

52

56

The composer welcomes any questions concerning ***Partita #6*** for horn and would greatly appreciate hearing about performances. Inquires and programs should be sent to:

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