

the University of Wisconsin- Madison, Yale, MTSU at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition).

A pitch set is a collection of notes. It can be any number of pitches. But this piece is based on a 4-note pitch set made up of C, D-flat, F, and G. These are transformed, inverted, transposed, and reordered, to create variety.

Sondra was the third child and third daughter in her family. Blessed with two boys she became a fierce advocate for children with autism. Her adult life, complicated by painful severe rheumatoid arthritis, orthopedic issues and effects from medications. A few days following pacemaker insertion, she passed away.

ALAN GOLDSPIEL is Professor of Music and Chair, Department of Music at the University of Montevallo. More information, including news, events, and catalog can be discovered at the website www.alangoldspiel.com.

The Five Preludes by Alan Goldspiel are inspired by and written in homage to Heitor Villa-Lobos and his music. Each one takes some essence (or my interpretation of that essence) of the great Brazilian composer's work and uses it as the basis for the composition.

BENJAMIN SCHOENING has enjoyed much success as a recitalist throughout the United States and Eu-

rope. He has garnered a reputation for his performances of Art Song in the English language, and is in particular is a champion of the American repertoire. In addition to his song recital performances, Benjamin has made appearances with the Racine Choral Arts Society (Wisconsin), Symphonia da Camerata (Illinois), and White Mountain Symphony Orchestra (Arizona), and Northeast Georgia Chamber Symphony as a vocal soloist. He has been active in opera, singing notable roles such as the Emporor in Stravinsky's *Le Rossignol*, Papageno in Mozart's *Die Zauberflöte*, and Falke in *Die Fledermaus*. Dr. Schoëning is currently the head of the department of music at the University of North Georgia.

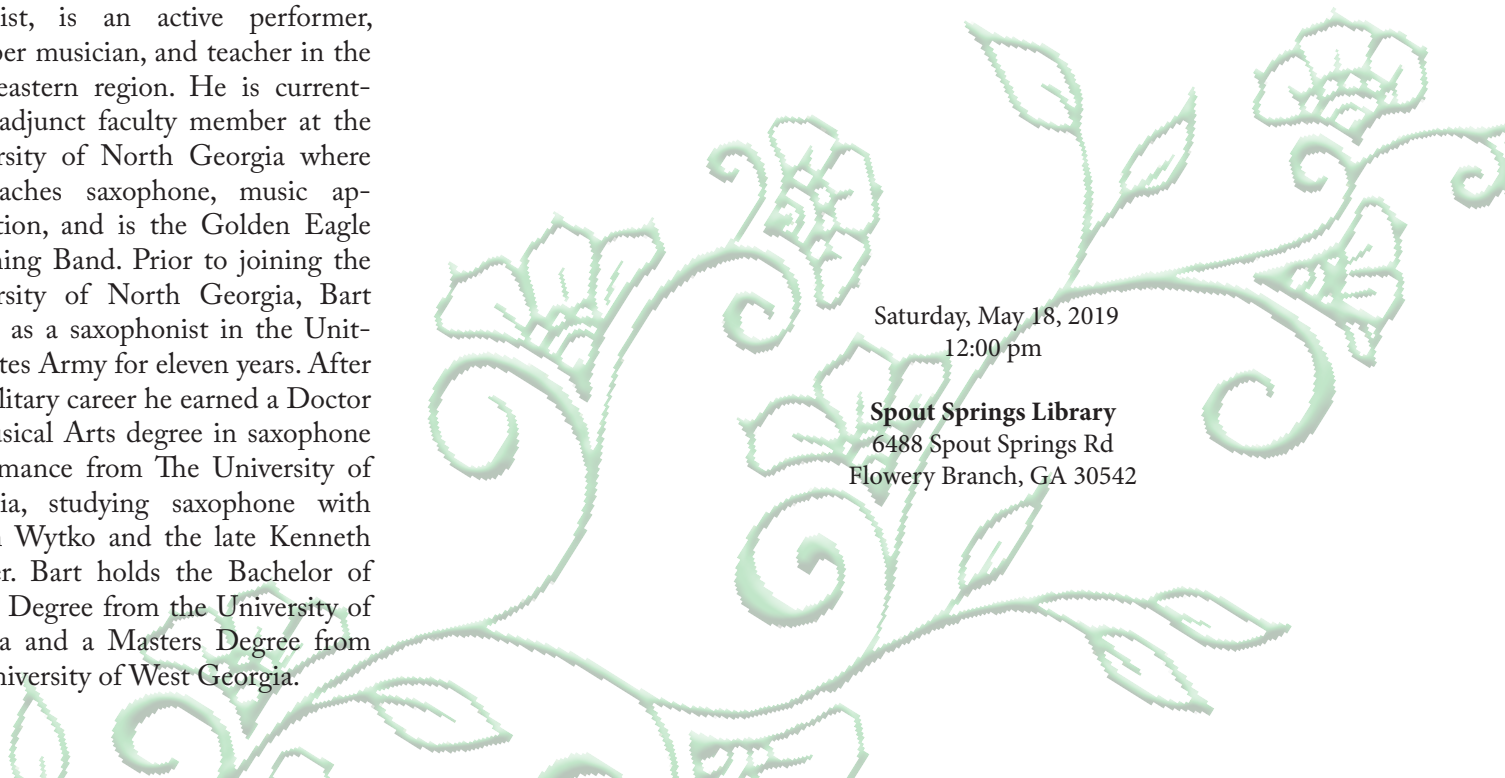
BART ADAM WALTERS, saxophonist, is an active performer, chamber musician, and teacher in the Southeastern region. He is currently an adjunct faculty member at the University of North Georgia where he teaches saxophone, music appreciation, and is the Golden Eagle Marching Band. Prior to joining the University of North Georgia, Bart served as a saxophonist in the United States Army for eleven years. After his military career he earned a Doctor of Musical Arts degree in saxophone performance from The University of Georgia, studying saxophone with Joseph Wytko and the late Kenneth Fischer. Bart holds the Bachelor of Music Degree from the University of Florida and a Masters Degree from the University of West Georgia.

NEW MUSIC *through the* SOUTH

PRESENTED BY THE
NATIONAL ASSOCIATION
OF
COMPOSERS
MID-SOUTH

Saturday, May 18, 2019
12:00 pm

Spout Springs Library
6488 Spout Springs Rd
Flowery Branch, GA 30542



National Association of Composers USA

Presented by the Mid-South Chapter

May 18, 2019

Spout Springs Branch, Hall County Libraries

Appalachian Exile David R. Peoples, ASCAP

1. As My Mind Wanders, Seasons Change

2. Appalachian Exile

Benjamin Schoening, voice; Bart Walters, alto saxophone

Traveling Down a Lonely Road Joe L. Alexander, BMI

Joe L. Alexander, tuba

Deep in Dream Biraj Adhikari, BMI

Lost Again

In the Woods

Joe L. Alexander, tuba

Variations on a Pitch Set Ken Davies, ASCAP

In Memorium: Sondra

Ken Davies, trombone

from Five Preludes Alan Goldspiel, BMI

Prelude No. 1

Prelude No. 5

Alan Goldspiel, guitar

New Music Through the South: David R. Peoples, ASCAP

Goodbye Song

David Peoples, toy piano; electronic playback

We are pleased to share a special concert that celebrates music by composers from Mississippi, Alabama, and Georgia! In this concert you will hear unique music created for the voice and our instruments. Sometimes we will play alone or together; other times you will hear us engage with accompaniments composed with electronics. We invite you to sit back and enjoy the kaleidoscope of music experiences.

DAVID PEOPLES' music has been featured in many new music festivals, premiered by orchestras and large ensembles throughout the world. He is the originator of multiple new music events and currently coordinates the annual Research on Contemporary Composition Conference. As a composer, he is a Silver Medal Winner (Global Arts Awards), American Prize Finalist, Luxemburg Prize Winner, and winner of the ASCAP Plus Award. Dr. Peoples teaches composition, theory, and appreciation for the University of North Georgia. He studied composition with Kamran Ince, Jack Cooper, James Richens, John Mills, and Donald Grantham; and additional masterclass participation/studies with John Adams, Joseph Schwantner, John Corigliano, Annie Gosfield. David Peoples writes with a ginger ale in hand on a balcony surrounded by forest. It's from here, surrounded by nature, that all of his stories begin – including 'Appalachian Exile' and 'New Music Through the South: Goodbye Song' – before being released into and around the world. www.davidpeoples.com

Appalachian Exile features the poetry of local poet Clifford Brooks III, check out more about Clifford at: <http://www.cliffbrooks.com/>

JOE L. ALEXANDER'S music has been performed throughout the United States, Europe, and Asia. He is an Associate Professor of Music at Mississippi University of Women where he teaches Theory, Composition, Music History and Brass Instruments. jlacomposer.com

"Traveling Down a Lonely Road", for unaccompanied tuba, was composed at the request of my good friend, Betty Wishart, for performance at the 2016 Southeastern Composers League Forum. Dr. Wishart hosted the event at her school, Campbell University, Buies Creek, North Carolina.

BIRAJ ADHIKARI (b.1997) is an International student from Nepal, studying in United States. He is currently pursuing a Bachelor's degree in music with concentration on composition, from Mississippi University for Women. beeking161.wixsite.com/biraj-music

When someone is in the deep dream.
When you are lost and confused.
When you roam around a jungle.

KEN DAVIES' (www.kendavies.net) acoustic and electronic works have appeared at numerous new music festivals. Since 2002, he resides in coastal south Mississippi. His music studies were at