

Two Baroque Inventions

for

flute and tuba

by

Joe L. Alexander

P.O. Box 8608
Louisiana Tech University
Ruston, La 71272

e-mail alexanda@latech.edu
JLAc Composer.com

Two Baroque Inventions

for

flute & tuba

Program Notes

Invention for Flute & Tuba in g minor was originally conceived as a duet for bass trombone and tuba. It was composed in the Spring of 2008. Later that same year, I played a recital with fellow Louisiana Tech professor, Dr. Kristin Polk, oboe. So, I arranged the piece for us to perform on a Louisiana Composer's Consortium concert. The piece has also been arranged for flute & bass trombone, and for two flutes. *Invention for Flute and Tuba in D Major* was also conceived as a duet for bass trombone and tuba, and was composed in 2010. Both duets were written while I was teaching 18th Century Counterpoint and were intended to help improve my knowledge of Baroque counterpoint. The second invention was also premiered on a Louisiana Composer's Consortium concert on April 6, 2014. Cody Ford played euphonium.

Performer Notes

Accidentals only apply to the line or space on which they are written. They remain in effect for the measure unless cancelled out by another accidental.

© 2014 by Joe L. Alexander
All Rights Reserved

e-mail alexanda@latech.edu
JLAcomposer.com

Invention for Flute and Tuba in g minor

Joe L. Alexander

The musical score is written for Flute and Tuba in G minor, 2/4 time. It consists of five systems of two staves each. The Flute part is in the upper staff and the Tuba part is in the lower staff. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*, as well as articulation marks like accents and slurs. Measure numbers 3, 6, 9, and 12 are indicated at the beginning of their respective systems.

2
Invention for Flute and Tuba in g minor

15

mp

18

mp *mf* *mp* *mf*

21

mp

25

p *mf*

29

mf *p* *f*

>p *mp*

32

mf *rit. al fine* *rit. al fine*

Invention in D Major for Flute and Tuba

for Kristin & Ben Polk

Joe L. Alexander

Andante

Flute

Tuba

mf

4

7

10

Invention in D Major for Oboe and Bass Trombone

13

Measures 13-16 of the piece. The treble clef part features a melodic line with eighth-note runs and a fermata over the final note of measure 14. The bass clef part provides a rhythmic accompaniment with eighth-note patterns.

17

Measures 17-19. The treble clef part continues with eighth-note runs and rests. The bass clef part maintains a steady eighth-note accompaniment.

20

Measures 20-22. The treble clef part has a melodic line with eighth-note runs and a fermata over the final note of measure 21. The bass clef part continues with eighth-note accompaniment.

23

Measures 23-25. The treble clef part features eighth-note runs and a fermata over the final note of measure 24. The bass clef part continues with eighth-note accompaniment. The piece concludes with a *rit.* (ritardando) marking over the final measure.

The composer welcomes any questions concerning *Two Baroque Inventions*
and would greatly appreciate hearing about performances.
Inquires and programs should be sent to:

Dr. Joe L. Alexander
P.O. Box 8608
Louisiana Tech University
Ruston, La 71272

e-mail alexanda@latech.edu
JLAcomposer.com