



Mississippi University  
for Women

*A Tradition of Excellence for Women and Men*

**Department of Music**

**Presents**

National Association of Composers,  
USA (NACUSA)  
Mid-South Chapter

**Presents**

**Thursday, May 16, 2019**

**7:30 pm**

**Connie Sills Kossen Auditorium  
Poindexter Hall**

For more information please visit: [www.muw.edu/music](http://www.muw.edu/music)  
Or follow us on Facebook: MUW Music

## Program

### *Passionate Tango*

Bonnie Oppenheimer, oboe  
Julia Mortyakova, piano

Olga Harris ASCAP

### *A Dream*

*Lost Again*  
*Deep in Dream*  
*In the Woods*

Biraj Adhikari BMI

Joe L. Alexander, tuba

### *Metamorphosis IV for 2 pianos*

Valentin M. Bogdan, piano  
Julia Mortyakova, piano

Valentin M. Bogdan BMI

### *for Mothers*

1. *To My Mother*  
2. *Motherless Baby and Babyless Mother*  
3. *To My Mother*  
4. *My Mother*  
5. *Lincoln (On His Mother)*  
6. *Sonnets Are Full of Love*

David Peoples ASCAP

Benjamin Schoëning, voice  
Diana Peoples, piano

### *Chopawamsic*

James Zingara, trumpet  
soundfile

Joe L. Alexander BMI

### *I Wish*

Hannah Heaton, piano

Hannah E. Heaton

### *Somewhere*

soundfile

Biraj Adhikari BMI

### *from Five Preludes*

*Prelude No. 1*  
*Prelude No. 5*

Alan Goldspiel BMI

Alan Goldspiel, guitar

### *Before You Leave*

Hannah Heaton, piano

Hannah E. Heaton

### *Kaleidoscope*

pre-recorded electronics

Richard Montalto ASCAP

### *Three from Poetic Soundscapes*

*Bridges*  
*The Silent Sea*  
*Window to the Stage*

Judy Davies, text ASCAP  
Ken Davies, music ASCAP

Electronic Playback